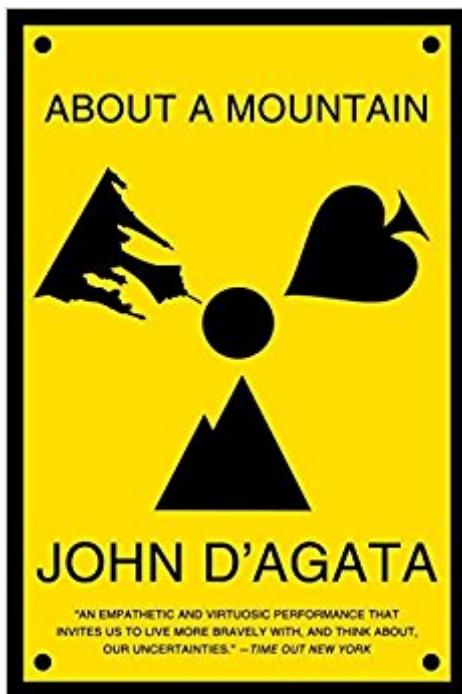


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# About A Mountain



## Synopsis

"Unquestionably art, a breathtaking piece of writing." — Charles Bock, *The New York Times* Book Review When John D'Agata helps his mother move to Las Vegas one summer, he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain; the result is a startling portrait that compels a reexamination of the future of human life.

## Book Information

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## Customer Reviews

Starred Review. In this circuitous, stylish investigation, D'Agata (Halls of Fame) uses the federal government's highly controversial (and recently rejected) proposal to entomb the U.S.'s nuclear waste located in Yucca Mountain, near Las Vegas, as his way into a spiraling and subtle examination of the modern city, suicide, linguistics, Edvard Munch's *The Scream*, ecological and psychic degradation, and the gulf between information and knowledge. Acting as a counterpoint to Yucca is the story of a teenager named Levi who leapt to his death off Las Vegas' Stratosphere Motel. It is testament to D'Agata skillful organization of the book, broken into Who, What, When, Where, and Why, and his use of a rapid sequences of montages—Levi's suicide is spliced with Orwellian Congressional debates on the stability of Yucca Mountain—that readers will be pleasurable (and perhaps necessarily) disoriented but never distracted from the themes knitting together the ostensibly unrelated voices of Native American activists, politicians, geologists, Levi's parents, D'Agata's own mother, and a host of zany Las Vegans. A sublime reading experience, aesthetically rewarding and marked by moral courage and humility. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the

Hardcover edition.

An innovative essayist (Halls of Fame, 2001) and dynamic anthologist, (The Lost Origins of the Essay, 2009), D'Agata brings his syncopated, collaged, and devastatingly deadpan style to a finely calibrated and nervy inquiry into civic follies. When his mother moves to Las Vegas, D'Agata becomes curious about the collision of science, politics, and corruption behind the ludicrous federal plan to transport deadly nuclear waste cross-country to unstable, porous Yucca Mountain. While trying to collect the outrageous facts about this doomed project, he also gathers troubling information about Nevada's atomic-bomb test sites and Las Vegas' suicide capital. Shifting between a young man's leap to his death from the Stratosphere Hotel and the absurd effort to design signage to warn future earthlings away from the proposed radioactive mountain, he sheds light on myriad delusions, scams, and lies. D'Agata's distinctive narrative rhythms, melancholy wit, and keen perception of the social facade and the toxic darkness it conceals make for an acid test, and a ballad about the endless enigmas of humankind. --Donna Seaman --This text refers to the Hardcover edition.

The beginning of the book is slow and overwhelming with statistics and seemingly unneeded information, but a masterclass of truth and false truths brings it together in the end with a strong message.

Challenging. Reads extremely well and questions our reliance on science to explain what may or may not be safe, or even true. A book that is useful to experience and fascinating to read.

Fantastic, despite the disputed facts. Beautifully written.

Quite a feat of virtuosity, D'Agata managed to capture disparate parts of Las Vegas like in gossamer prose and instill a wonder for the city that is at once mysterious and haunting.

It's about a mountain. It's about Las Vegas. It's about language change and nuclear waste and semiotics and traffic patterns and Senator Harry Reid and disaster preparedness. It's about living in a new town and Mayor Oscar Goodman and Edvard Munch's The Scream and building demolition and bringing water to the desert. It's about a boy. A 17-year-old boy who jumps off the tallest building

west of the Mississippi. It's not easy to pin down what About a Mountain is about, despite the name. It moves quickly and covers a lot of ground. It never drags and I found that I was interested in everything author John D'Agata had to say. His explanation of the Yucca Mountain controversy was the most enlightening I have read, making a complicated political football perfectly understandable. The proposed nuclear waste site is about 90 miles from Las Vegas. The problem of storing nuclear waste safely is difficult, maybe impossible. In addition, transporting all the country's nuclear waste, a massive amount, probably by truck, would hold its own set of dangers. But even if your eyes glaze over at the prospect of Yucca mountain, you might be interested to learn about the culture of building demolition as spectator sport in Las Vegas, and the special complications of imploding a tall building like the 1,149 foot high Stratosphere. You might be fascinated to learn about the Boneyard, the dusty lot in Las Vegas where historic and not so historic neon signs are stored. Or about the remnants of the early days of Las Vegas that are being revealed as Lake Mead, the city's major source of water, drops to lower and lower levels. And then there's the boy (the title evokes that of Nick Hornby's book *About a Boy*), whose suicide D'Agata can't get out of his mind. Social commentary, literary nonfiction, or Las Vegas memoir? In addition to not being able to pin down what it's about, I can't pigeonhole it into any one category. I don't even know whether it's a short book or a long essay. Never mind, it's a quick read that's fascinating now matter what you call it. *Las Vegas: The Social Production of an All-American City* *Neon Metropolis: How Las Vegas Started the Twenty-First Century* *Suburban Xanadu: The Casino Resort on the Las Vegas Strip and Beyond*

Came just as expected and very fast.

Excellent writing and purchased as a gift for a friend who asked about it. He too enjoyed reading it and told me so.

If you are looking for a book to get a deeper understanding of the Yucca Mountain project, or of the problem of what to do with nuclear waste, or of energy storage, or of the history of Nevada or Las Vegas, or if you have any understanding of science or statistics this is not the book for you. Reads like the essay of a creative writing undergrad.

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